Count: 48
Wall: 2
Level: High Intermediate waltz
Choreographer: Fiona Murray (IRL), Roy Hadisubroto (NL) November 2017
Music: The Last Word by Frances. Album: Frances

## Intro: After 3 counts <br> Note: Start with feet apart and weight on left foot, Begin dance on count 4 of section 1 (Dedicated to Guyton Mundy)

[4-6] Rock, Recover, Drag (Arms)

| $4-5-6$ | Rock $R$ to $R$ side (4), Recover on $L$ (5), Drag $R$ next to $L$ and turn 1/8 $L$ (6) 10:30 |
| :--- | :--- |
| Arms On counts $4-6$ | Bring both arms across body at hip height and open them to the side (4) Swing $R$ hand from |
| $4-5-6$ | $R$ side up above head (5) Bring $R$ index finger in front of Lips (6) |

[7-12] Twinkle, Spiral

| $1-2-3$ | Step $R$ forward (1), Step $L$ forward (2), $1 / 4$ Turn $R$ Step $R$ forward (3), $1: 30$ |
| :--- | :--- |
| $4-5-6$ | Cross $L$ over $R(4)$, Unwind $7 / 8$ Turn $R$ keeping weight on $L$ ended with $R$ crossed in front of $L$ (5-6) 12:00 |

[13-18] Rock, Recover, Drag (Arms), $1 / 2$ Basic
$\begin{array}{ll}1-2-3 & \text { Rock } R \text { to } R \text { side (1), Recover on } L(2) \text {, Drag } R \text { next to } L \text { keeping weight on } L \text { and turn 1/8 } L \text { (3) 10:30 } \\ 4-5-6 & \text { Step R Back (4), } 1 / 4 \text { Turn } L \text { Step } L \text { to } L \text { side (5), } 1 / 4 \text { Turn } L \text { Step R forward (6) 4:30 }\end{array}$
Arms On counts 1 - 4
1-2-3-4 Bring $R$ arm to $R$ side at hip height (1) Swing $R$ arm from $R$ side up above head (2) $L$ hand holding $R$ wrist while reaching forward (3) Swing both hands down towards $L$ hip (4)
[19-24] Step, $1 / 2$ Turn L Pirouette, Travelling Pivot Turn.

| $1-2-3$ | Step L forward (1), $1 / 2$ Turn L on $L$ Hitching $R$ knee (2-3) 10:30 |
| :--- | :--- |
| $4-5-6$ | Step R forward (4), $1 / 2$ Turn R Step L backwards (5), $1 / 2$ Turn R Step R forward 10:30 |

[25-30] Side, Drag, Touch, Behind, Out x2, Rock (Arms)
1-2-3 1/8 Turn $R$ and Step $L$ to $L$ side (1), Drag $R$ Behind $L$ (2) Touch $R$ behind $L$ (3) 12:00
4-5-6 Step out on ball of R (4), Step out on ball of $L$ (5), Rock $R$ backwards with body facing 3:00 (6) 12:00
Arms On Counts 4-6
4-5-6 Stretch $R$ arm diagonally forward while rolling clockwise and closing hand (4) Stretch $L$ arm diagonally forward while rolling counter clockwise and closing hand (5) Bring both arms to R side of chest (6)
[31-36] Step, Sweep, Cross, Back Lock, Back
1-2-3 Step L forward, $1 / 8$ Turn L Start Sweeping R from back to front (1) Continue sweeping R forward (2),
Finish $R$ sweep in front of $L$ without putting weight on it (3), 10:30
4-5 \& 6 Cross R over L (4), Step L backwards (5), Cross R over L (\&), Step L backwards (6) 10:30
[37-42] Side, Leg Lift, Hitch, Cross, $13 / 8$ Turn R Spiral
1-2-3 $\quad 1 / 8$ Turn R Step $R$ to $R$ side (1), Lift $L$ leg to $L$ side (2), Hitch $L$ knee (3) 12:00
4-5-6 Cross L over R (4), $13 / 8$ Turn R Spiral (5-6) 4:30
Arms On Counts 1-3
1-2-3 Swing $R$ arm from down to above head (1) $R$ hand make a fist and slowly bring it down next to body (2-3)
[43-48] Step (Arms), Hold, Run $\times 3$
1-2-3-4 Step R forward and put $R$ hand on mouth (1) Hold and Stretch $R$ arm from the mouth out to $R$ side (2-4) 4:30
5 \& $6 \quad$ Step $L$ backwards (5), Step $R$ backwards (\&) Step L backwards and point R forward (6) 4:30
[1-3] Slow Leg Lift
1-2-3 Slowly bring $R$ up while leg is extended and bring both arms forward (1-3) 4:30
TAG Tag starts at the end of wall 5 . On the instrumental piece
4-5-6 Step R to R side and Sway to R (1) Sway L to L Side (2) Rock R in front of L (3) 4:30
1-2-3 Slowly bring $R$ up while leg is extended and bring both arms forward (1-3) 4:30
START AGAIN AND HAVE FUN
DARE TO BE UNIQUE
Last Update - 19th Jan 2018

